

III, 16 Già si desta

Domenico Sarri (1677-1749)

Presto

Violino 1
Violino 2
Viola
Araspe
Basso continuo

4
Già si de - sta la tem -

8
pe - sta hai ne - mi - ci i ven - ti, e l'on - - de,

21

io ti chia - mo in sù le spon - de, e tu re - sti in

14

mez - zo al mar, in

17

mez - zo al mar, in mez - zo al mar,

21

p

p

p

già si de - sta la tem - pe - - sta, hai ne -

p

25

- mi - ci i ven - ti, e lon de, io ti chia - mo in sù le

28

spon - de, e tu re - sti, e tu re - sti in mez - zo al mar,

33

Musical score for measures 33-35. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "in mez - zo al mar, in mez - zo al mar." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

36

Musical score for measures 36-38. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in both hands. The vocal line is silent, indicated by a whole rest in the vocal staff.

39

Musical score for measures 39-41. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Ma se vin ta al fin tu se - i dal fu -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Fine

44

-ror del - le pro - cel - le, non la - gnar ti del - le

47

stel - le, de - gli dei non ti la - gnar, non ti la - gnar del - le stel - le

51

de - gli dei non ti la - gnar, non ti la - gnar.

Da capo